

Sinfonia Veneziana

Antonio Salieri

Edited by Alonso del Arte

I.

Allegro assai $\text{♩} = 105$

I. II. Oboes

I. II. Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *ff*

f *ff*

Sinfonia Veneziana

A

2
7

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f p* *f p*

p *f p*

p

p

p

Sinfonia Veneziana

12

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

f p

f

p

ff

f p

f

p

ff

f p

f

p

ff

f p

f

ff

Sinfonia Veneziana

4
18

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

p *f* *p*

p

Detailed description: This is a page of a musical score for 'Sinfonia Veneziana'. It contains measures 18 through 22. The instruments are arranged in a standard orchestral layout: Oboes (Ob.s), Horns (Hn.s), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#). Measure 18 is marked with a rehearsal symbol '18'. The Oboe part has a 'B' in a box above measure 21. The Violins I and II parts have dynamic markings: *p* (piano) in measure 21, *f* (forte) in measure 22, and *p* (piano) in measure 23. The Viola, Violoncello, and Double Bass parts have a *p* (piano) marking in measure 23. The score shows various musical notations including eighth notes, quarter notes, and rests.

Sinfonia Veneziana

23

Ob.s

23

Hn.s

23

Vln. I

f p *f p* *f* *p* *f* *p*

Vln. II

f p *f p* *f* *p* *f* *p*

Vla.

p *f p* *f* *p* *f* *p*

Vc.

p *f p* *f* *p* *f* *p*

D.B.

p *f p* *f* *p* *f* *p*

6

Sinfonia Veneziana

C

30

Ob.s

Musical staff for Oboe (Ob.s). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Hn.s

Musical staff for Horn (Hn.s). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

D.B.

Musical staff for Double Bass (D.B.). The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 30 measures. At measure 31, it plays a half note C4 (middle C) marked *p* (piano). At measure 33, it plays a half note G#4 marked *f* (forte). The staff continues with a half note rest at measure 34 and a half note G#4 at measure 35.

Sinfonia Veneziana

7

Ob.s

36

Hn.s

a 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Ob.s

a 2

1.
2.

D

Hn.s

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

47

Ob.s

47

Hn.s

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Ob.s

53

Hn.s

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

The musical score is for a full orchestra, including Oboes (Ob.s), Horns (Hn.s), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score is in 4/4 time. The page number 10 is at the top left, and the title 'Sinfonia Veneziana' is at the top center. The rehearsal mark 53 is at the beginning of each staff. A box containing the letter 'E' is located above the Oboe staff. The Oboe and Horn parts are mostly rests. The Violin I part has a melodic line with slurs and a crescendo. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

60

Ob.s

60

Hn.s

1.
2.

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

67

Ob.s

67

Hn.s

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

fp

p

p

f

f p

f

f p

G

73

Ob.s

73

Hn.s

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

79 H

Ob.s.

Hn.s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

79

79

79

mf

mf

mp

mp

mp

86

J

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 86-91 of Sinfonia Veneziana, page 15, is presented. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Oboe (Ob.s), Horns (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 86-91 are marked with a 'J' in a box. The Violin II part features a continuous eighth-note pattern. The Viola, Violoncello, and Double Bass parts feature sustained notes with phrasing slurs.

92

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

f *p*

98

Ob.s

98

Hn.s

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 98-103 of the Sinfonia Veneziana. The score is written for six instruments: Oboe (Ob.s), Horn (Hn.s), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The key signature is D major (two sharps). The Oboe and Horn parts are mostly rests. Violin I has a melodic line with accents and slurs. Violin II has a fast, rhythmic pattern. Viola, Violoncello, and Double Bass have a slow, sustained bass line with slurs.

104 L

Ob.s.

Hn.s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

110 M

Ob.s.

Hn.s.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The musical score for measures 110-115 of Sinfonia Veneziana. The key signature is two sharps (F# and C#). The dynamics are marked 'p' (piano) for measures 110-115. The Oboe (Ob.s.) part has whole rests. The Horns (Hn.s.) part has a sustained low note with a tremolo. The Violins I (Vln. I) part has a rapid sixteenth-note pattern. The Violins II (Vln. II) part has a descending eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have sustained low notes with a tremolo.

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

116

116

N

pp

f

p

pp

f

p

pp

f

p

pp

f

122

Ob.s

ff

122

Hn.s

p *ff* a 2

122

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

128

Ob.s

128

Hn.s

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

O

Ob.s

134

P

a 2

Hn.s

1.
2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Sinfonia Veneziana' contains measures 134 through 139. The score is written for a full orchestra. The woodwinds (Oboe and Horns) play sustained chords, with the Oboe marked 'P' (piano) and the Horns marked with first and second endings. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring a melodic line in measure 134. The key signature is one sharp (F#) and the time signature is 4/4. The page number 23 is in the top right corner.

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

1.

2.

Q

p

p

p

p

147

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

p

147

147

147

p

154

Ob.s

154

Hn.s

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

The musical score for Sinfonia Veneziana, page 26, covers measures 154 to 161. The key signature is D major (two sharps). The Oboe (Ob.s) and Horn (Hn.s) parts are mostly rests. Violin I (Vln. I) has a melodic line with slurs and a crescendo. Violin II (Vln. II) has a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) have a similar rhythmic pattern of eighth notes. A 'S' in a box is located above the Oboe staff in measure 160.

[illegible]

Ob.s

170

mf *f*

U

Hn.s

170

2. *f* a 2

Vln. I

170

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

D.B.

f *p*

Detailed description: This page of a musical score for 'Sinfonia Veneziana' contains measures 170 through 174. The score is for a full orchestra, including Oboe (Ob.s), Horns (Hn.s), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). Measure 170 begins with a rehearsal mark '170' and a box containing the letter 'U'. The Oboe part has a rest, while the Horns play a half note G4. The Violins and Viola play a sixteenth-note figure, and the Violoncello and Double Bass play a quarter-note figure. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown between measures 170 and 171. Measure 171 features a second ending bracket labeled '2.' for the Horns, which then plays a half note G4. The Violins and Viola continue their sixteenth-note figure, and the Violoncello and Double Bass continue their quarter-note figure. Dynamics include *f* and *p* (piano). A crescendo hairpin is shown between measures 171 and 172. Measure 172 features a first ending bracket labeled '1.' for the Violins and Viola, which then play a half note G4. The Violoncello and Double Bass continue their quarter-note figure. Dynamics include *f* and *p*. A crescendo hairpin is shown between measures 172 and 173. Measure 173 features a second ending bracket labeled '2.' for the Violins and Viola, which then play a half note G4. The Violoncello and Double Bass continue their quarter-note figure. Dynamics include *f* and *p*. A crescendo hairpin is shown between measures 173 and 174. Measure 174 features a first ending bracket labeled '1.' for the Violins and Viola, which then play a half note G4. The Violoncello and Double Bass continue their quarter-note figure. Dynamics include *f* and *p*. A crescendo hairpin is shown between measures 174 and 175.

Sinfonia Veneziana

29

Ob.s

177

V

Hn.s

177

fp

p

Vln. I

177

f

p

fp

Vln. II

f

p

f

Vla.

f

p

f

Vc.

f

p

f

D.B.

f

p

f

a 2

Ob.s

Hn.s

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

1. 2.

f *ff*

mf *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

II.

Andantino grazioso $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 2/4, and the key signature is one sharp (F#). The tempo is marked 'Andantino grazioso' with a tempo of 60 beats per minute. The music features dynamic markings of piano (p), forte (f), and fortissimo (sf), as well as crescendo and decrescendo hairpins. The Violin I and II parts have trills in the first measure. The Viola, Cello, and Double Bass parts have a trill in the first measure. The score is written for five staves, each with a clef and a key signature of one sharp (F#).

A

B

Sinfonia Veneziana

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

4²⁵ C4²⁵ C

29

41

Vln. I *p* *sf*

Vln. II *p*

Vla. *p* *sf*

Vc. *p*

D.B. *p*

47

Vln. I *f* *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

54

Vln. I *f p* **F** *f* *mp*

Vln. II *f p* *tr* *f* *mp*

Vla. *f p* *f* *mp*

Vc. *f p* *f* *mp*

D.B. *f p* *f* *mp*

58

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

D.B. *p* *p* *p* *p*

Ⓢ

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

p

f

III.

Presto ♩ = 85

Oboe

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

mf *p* *f*

mf *p* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Ob. 12 1. 2. a 2 A 1 2 *mf* *p*

Hn. 12 *mf* *p*

Vln. I 12

Vln. II 12

Vla. 12

Vc. 12

D.B. 12

Sinfonia Veneziana

3

24

Ob. *f* *a 2*

24

Hn. *f*

24

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

The musical score is for a full orchestra, including Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and D major. The score begins at measure 24. The Oboe part starts with a forte (f) dynamic and a second ending (a 2). The Horn part also starts with a forte (f) dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all start with a forte (f) dynamic. The score continues for several measures, with various musical notations including notes, rests, and dynamics.

[illegible]

Ob. 41 *sf sf f* C

Hn. 41 *f* 1. 2.

Vln. I 41 *sf sf p sf p sf f*

Vln. II *p sf p sf f*

Vla. *sf sf p sf p sf f*

Vc. *sf sf p sf p sf f*

D.B. *sf sf p sf p sf f*

Ob. 50 D *sf* *sf* *sf*

Hn. 50 *a 2*

Vln. I 50 *p* *f* *p* *f* *sf* *sf* *sf*

Vln. II

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

D.B. *sf* *sf* *sf*

57 E

Ob. *f*

Hn. *f* 1. 2.

Vln. I *p sf p sf f*

Vln. II *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

D.B. *p sf p sf f*

Ob. 67 F G

Hn. 67

Vln. I 67 *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

77 H

Ob.

Hn. a 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

89

Ob.

I

89

Hn.

1.
2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Sinfonia Veneziana, page 10, covers measures 89 to 94. The instrumentation includes Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe part begins with a first ending bracket over measures 91-94. The Horn part has first and second endings marked '1.' and '2.' over measures 91-94. The Violin I and II parts play rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

99 K

Ob. *mf* *p* *f* ^{a 2}

Hn. *mf* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Ob. 110 L 1 2 M

Hn. 110

Vln. I 110 *p* *f* *p*

Vln. II

Vla.

Vc.

D.B.

119

Ob.

119

Hn.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *sf*

p *f* *p* *f* *sf*

sf

sf

sf

Ob. 128 N O *f*

Hn. 128

Vln. I 128 *p sf p sf f p f p*

Vln. II *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

D.B. *p sf p sf f*

The musical score is for a full orchestra, including Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a variety of dynamics and articulations. The Oboe and Horn parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). The Viola, Violoncello, and Double Bass parts are also marked with a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). The score includes a variety of articulations, including accents, slurs, and staccato markings. The Oboe and Horn parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). The Viola, Violoncello, and Double Bass parts are also marked with a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*).

139

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *sf* *sf*

p *f* *p* *f* *sf* *sf*

sf *sf*

sf *sf*

sf

sf

sf

Ob. 148 P *f*

Hn. 148

Vln. I 148 *p sf p sf f*

Vln. II 148 *p sf p sf f*

Vla. 148 *p sf p sf f*

Vc. 148 *p sf p sf f*

D.B. 148 *p sf p sf f*

Detailed description: This page of the musical score for 'Sinfonia Veneziana' contains measures 148 through 157. The score is arranged for a full orchestra, with parts for Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Oboe part begins at measure 148 with a dynamic marking of *f* and a box containing the letter 'P'. The Horn part also begins at measure 148. The Violin I and II parts have dynamic markings of *p*, *sf*, *p*, *sf*, and *f* across measures 148-152. The Viola, Violoncello, and Double Bass parts have dynamic markings of *p*, *sf*, *p*, *sf*, and *f* across measures 148-152. The Violin I and II parts play a melodic line with slurs and accents, while the other instruments play a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large staff for each instrument.

158

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

158

158

158